

The Filking Times

December 1990

Issue 21

1991 Filkers Directory Revision Deadline 28 December

by Rick Weiss

The 1991 Edition of the Filkers Directory will be published in January 1991. Listed on Page 8 are the names, ZIP codes and area codes of all the people currently in the Directory, and the date this information was added or last revised. There is a ZIP code or area code only if the address or telephone number, respectively, is included in the Directory. All names included in the 1990 edition will be in the '91 unless a request for deletion is received. Changes, corrections, additions or deletions must be sent in *LOW* to be included. There is no charge to be listed in the Filkers Directory; it is open to anyone who admits that they filk and is willing to have their name/address/

telephone known. Copies of the Directory will be included in a future issue of *The Filking Times*. In addition, the Directory will be for sale at \$.25 each (plus postage). Please send all changes to Rick or Deborah Weiss by December 28, 1990. We can be reached at: 13261 Donegal Drive, Garden Grove, CA 92644-2304, telephone: 714/530-3546, or on the DAG BBS: E-mail to #10 or #12.

Fred Small Concert

With Windbourne

See Quicknews on Page 5

Con Report

ConFiction - 1990 WorldCon

by Mike Stein

Published in *Harpings* #25, Reprinted by Permission

The Bel Air is a five-star hotel, which means it's about equal to a Holiday Inn, except in price. Someone will have to explain to these European hotels about convention room sharing. There was only one key per room, no matter how many people were sharing, and they expect you to leave the key at the desk when you went out. What they thought you should do when you were going to sleep and your roommate was out partying is a mystery to me.

Thursday I spent a few hours doing setup on the history of fanzines exhibit. The convention had not exactly got their logistics planning down; there were not enough pegboard hangers for the art show, let alone the fanzine exhibit and the photo gallery. We eventually got some paper clips which I was able to engineer into something better than the "real" hangers (mine

didn't leap out of the pegboard at the slightest excuse).

Opening ceremonies were marked by a rather strange, rambling speech by con chairman Kees Van Toorn, with the guests of honor rising up from underneath the stage. (They couldn't get the dry ice they needed, unfortunately.) There was someone from the Dutch government to welcome us as well.

I did not go to much of the programming. The Congressgebouw is not in a very interesting area, but I did make a few sightseeing excursions while in the Hague. One was to a large miniature city about a mile away called Madurodam. I checked out the international fireworks competition which was going on at the same time, but unfortunately I think I saw the worst entry of the show. The last was a train
See Worldcon on Page 7.

From the DAG BBS

ConCerto '91

posted by Rich Kabakjian

Sat Dec 08 -- Unofficial confirmation has been achieved. The following information is subject to change, but it probably won't. To wit:

ConCerto '91 will be held June 28-30, 1991 at the Cherry Hill Inn, in Cherry Hill, N.J. Note the change in date and venue from last year. The Cherry Hill Inn is located in a much better area than last year's Holiday Inn, being across Rte. 38 from the massive Cherry Hill Mall. The hotel itself is absolutely beautiful! It sits on a 14-acre site, much of which is covered by hotel. It sprawls, in other words. You may have heard the filk about the Red Lion Inn... this hotel may eclipse that. Room rates start at \$68/single and range up thru \$84/quad. These room rates, however, include a breakfast buffet in the hotel's main restaurant, which by itself is a \$7 value... so, for four people sharing an \$84 quad, the effective room rate is \$56 if you don't include the value of the buffet (which is of highest quality). The hotel itself could be considered a resort hotel; a getaway weekend in late June might be all the excuse you need to come, especially at these rates. Oh, and by the way, there will be filkers present. Lots of them.

We have two ballrooms on a lower level, just below the lobby and near the spa. One will hold the main programming and the dealer's room, and the other across the hall will be secondary programming. The con suite will be a suite in the guest rooms area. Anticipated guests of honor, pending confirmation, will be a filk/folk group from the D.C. area, "Peregrine". They have become very popular in the Maryland/Virginia area, and we are pleased to give them what might become their "big break." (Actually, most filkers we know who came last year would come again even if the GoH was Barbara Bush... a
See Concerto on Page 2.

Conventions

Treble, February 1-3, 1991. c/o Gytha North, 18 Glynde Road, Brighton, E. Sussex BN2 2YJ, England. GoH (UK): Zander Nyron. GoH (US): Bill Sutton. Hotel: Sandurst HOTEL, Eastbourne, England.

Consonance '91, March 1-3, 1991. c/o Wail Songs, P.O. Box 29888, Oakland, CA 94604. GoH: Gytha North (British filker and filk producer). Toastmistress: Rilla Heslin (member of Windbourne). Memberships: \$25 thru February 1, 1991, then \$30 (tentative) at the door.

Filkontario, April 12-14, 1991. Info: 1260 Marlborough Ct, Apt. 902, Oakville, Ontario, Canada L6H 3H5. GoH: Bill & Brenda Sutton. Hotel: Holiday Inn, Mississauga, Ontario.

Concerto '91, June 28-30, 1991. See article on Page 1 for current info.

Filksings

Los Angeles Area (LAF):

- Dec 15: House of Perpetual Commotion
John & Mary Creasey, hosts
Torrance, CA
- Jan 12: Harry & Mara Brener, hosts
Arcadia, CA
- Feb 23: Jim & Sue Fox-Davis, hosts
Tujunga, CA

For info/ mailing list, contact Rick Weiss, 714/530-3546.

San Diego Area:

January 5, 1991 (usually held the first Saturday of each month) at Barney Evans' house, 8150 Jefferson, Lemon Grove, CA 92045. The January filksing will be preceded by a Tupperware Party. Call Barney at 619/697-3844, Rilla Heslin at 619/469-4874 or Karen Rogers at 619/265-0069 for more info.

SF Bay Area:

January 5, 1991, Stone Soup Filk to celebrate Kathy Mar's birthday. See Quicknews on Page 5 for more info.

For general info/ mailing list, contact Bob Kanefsky, 415/324-2001, Kathy Mar, 415/481-5736, or Colleen Savitzky, 408/294-6492.

Phoenix, AZ:

Contact Charles Coons at P.O. Box 14245, Phoenix AZ 85063-4245 or on the DAG BBS for more info.

To have your (or any other) filksing listed in this column, call or write Rick Weiss (see above).

Buy your Convention memberships early and often.

Concerto '91

Continued from Page 1.

Big Name may not really be necessary. So, why not help create a NEW Big Name?) Toastmaster or Master of Ceremonies has not yet been determined.

Registration: \$25 now, more after Consonance. Dealers room rates to be determined later. Supporting memberships \$8 at all times, convertible to attending memberships upon payment of the difference at the prevailing rate at time of conversion. Children under 6 are free if they do not attend programming; otherwise, parents must purchase a membership for them. Child policy will be much the same as last year... no real restrictions; we are depending on parents using their own judgement to control their kids. However, children running around on stage, etc., during concerts will **not** be tolerated. Parents will be asked to remove the offenders. If they do not comply, we will bring in ED-209 to persuade them.

No smoking. Period.

Details on concerts, one-shots, etc. will be forthcoming. We have hopes that ConCerto '91 will be the largest filk convention ever. Help us make that goal... register early and often. Your mileage may vary. Void where prohibited. Batteries not included.

More details when I can think straight.

THE FILKING TIMES Editorial Policy

Rick Weiss, *Publisher* Deborah Weiss, *Contributing Editor*

The Filking Times is a fanzine for the general filking community and will publish articles, commentaries, reviews, editorials, and letters on topics of interest to filkdom. Contents copyright 1990 Rick and Deborah Weiss. All rights reserved. All materials bearing notice of prior publication are reprinted here by permission of the authors. All works not originally copyrighted are to revert all rights to the authors upon publication. Permission to reprint is granted by *The Filking Times* provided the author's permission is also given and credit (author, *The Filking Times*, issue number) is given.

All items sent to us will be considered open for publication unless specifically requested otherwise. We reserve the right to refuse and/or to edit any item sent. All submissions must include your correct name and address - pen names will be used for publication on request.

ARTICLES, REVIEWS, COMMENTARIES, LETTERS: We are looking for items on topics of general interest to filkers, such as local news, pre-Convention filk plans and guests, filk reviews, tips on songwriting, post-Convention reports, filk history, local filk customs, comments on previous articles, or whatever else you can think of. Remember, we are only the Editors - YOU write this 'zine!

CONTRIBUTION POLICY: Contributors of items which generate 3-4 column inches of text (3.75-inch width and 10-point type) in one issue will receive that issue free; subscribers will extended one issue.

RATES: \$7 for 12 issues via 1st class mail. Single or sample copies are available for \$0.50 plus postage. Back issues are available as a set, inquire for current price. Send cash, check or money order payable to: Rick Weiss, 13261 Donegal Drive, Garden Grove, CA 92644-2304. We will also trade for other filkzines.

EVENT LISTINGS: We will publish information about upcoming filk events and conventions which feature filk artists or programming.

DISCLAIMER: The opinions expressed herein are those of the writers and are not necessarily those of the editors. Different viewpoints and responses on issues of interest are welcome.

SUBMISSIONS: Send your submissions to the above address in hardcopy OR 3.5" (Atari ST or IBM 720k format) OR 5.25" (IBM 360k format) diskettes with ASCII files OR upload ASCII files to the DAG Electronic BBS (213/546-1861 at 300/2400 baud) via the Z: Upload to Sysop command. Direct modem transfer is also possible - call by voice telephone to arrange.

CLASSIFIEDS/ADVERTISING: Classifieds will be published on a space available basis. Subscribers: four free lines/issue. Additional lines and non-subscribers: \$0.15 per line. Other advertising--call or write for rate schedule.

TRIVIA: This 'zine was produced on an Atari 520ST upgraded to 1 MB using Timeworks *Word Writer ST* and *The Timeworks Desktop Publisher* and printed on a Citizen MSP-10 9-pin dot matrix printer.

The Social Event Of The Year:

Our Esteemed Editors Formalize Their Union

by Hedda Harpy
(nee Jane Mailander)

Rick Weiss (of the Brooklyn Weisses) and Deborah Leonard became husband and wife in a double-carved-wood-emblem ceremony at Waverly Church, located at Fairhaven Memorial Park in Santa Ana on Sunday, 28 October 1990. The couple were united under a Chuppa (Jewish wedding canopy) decorated with green ivy, with vows they had written themselves.

James and Susan Fox-Davis officiated as priest and priestess of the ceremony. Jim wore a tailcoat with an Ascot, and on his head a bronze circlet embellished with a small pair of bronze stag antlers; Susan wore medieval dress, and on her head was a silver circlet with an upturned crescent moon.

The bride appeared in a magnificent blue dress with enormous puffy beaded sleeves; it was modeled after Cybil Shepherd's attire from the unforgettable "Atomic Shakespeare" episode of Moonlighting.

The groom wore a Morning coat.

The very best people attended in medieval attire. (This columnist appeared in a stunning lady-in-waiting gown of lavender satin, a Brenda Sutton original, with beaded white cap, lavender veil, lavender slippers and fluorescent-yellow-rimmed sunglasses. There is no truth to the vicious rumor that I was wearing day-glo orange wool socks.)

Musical accompaniment was provided by Ms. Katherine Mar who brought half the assembly to tears with her usual excellent rendition of "Velvee-teen", a Scottish pipe-and-drum band, and the San Diego folk/filk group Windbourne. Windbourne also provided musical entertainment during the reception afterwards. (The group's trademark gold-on-black colors were augmented for the occasion by Harold Groot's tailcoat with top hat and cane, gold cummerbund and gold tie, that produced Pavlov-like salivation in every heterosexual female present.¹)

See Wedding on Page 7.

Eric Gerds Pops the Question Liz Martin Says "Yes" Large Number of Witnesses Present - There's No Denying It Now

by Gary Anderson

On the evening of 16 November 1990, Eric Gerds (finally!) proposed to Liz Martin, who accepted with speedy grace. No date has yet been set for the ceremony. The event occurred at Liz's birthday party, which was well attended, and provided a wonderful cover for the surprise.

Now for the good stuff. Eric pulled it off with class, style, and a certain amount of fiendish cleverness. I mean, this way he only has one date to remember, right? As is usual with birthday parties, the time for present opening rolled around (after all, what is the fun of a birthday party if you can't see the effect joke presents, as well as regular ones, have on the celebrant?) and Liz started opening several. Eric wanders out to the car and brings in this large box, wrapped in the Sunday comics. With an admonition not to touch it, he goes back out to the car and

brings in two smaller boxes. He proceeds to hand the smallest one to Liz. She, after some struggle, opens it, to be showered with a bunch of small, heart-shaped plastic confetti from the watch box. Thinking "Oh, how nice, a watch," she looks inside, to be met with a "Will you marry me?" message and Eric's grandmother's ring. Stunned her cold. He then did the whole bit, getting down on the knee, repeating the question, etc. She, being no fool, said "Yes," and the party was on. The big box had the champagne and Martinelli's, the little one had the glasses and napkins.

The rest of us promptly (and loudly) made some very interesting and amusing plans for events for their wedding. Not being totally crazy, Liz and Eric are making the plans themselves.

But I still think the elephant with the purple bloomers and rhinestone howdah was a neat idea . . .

Jessie Lee Burnside Clapp Prototype Rollout 27 Sep 90

Reprinted from Aviation Week & Space Technology (sic)
September 30, 1990 issue

Edwards AFB, CA

Mitchell and T.J. Burnside Clapp are pleased to announce the rollout of the new JLBC 1 prototype. The rollout ceremony occurred at 1315 on 27 September 1990 at the Antelope Valley Hospital in Lancaster, California. Some statistics on the JLBC 1 follow:

- Full Name:
Jessie Lee Burnside Clapp
- Design Engineer:
Mitchell Burnside Clapp
- Production and Manufacturing:
T.J. Burnside Clapp
- Range Instrumentation Engineer:
Dr. Bansi Vora, M.D.
- Ramp Weight:
9 lbs. 12 oz. (4.31 kg)
- Length:
20 in. (50.3 cm)
- Wingspan:
Variable from about 6 to 14 inches

- Fuel:
Milk and Oxygen Mixture
(MOM)
- Guidance System:
Parental
- Test Location:
3 Kellie, Edwards, CA 93523

Initial program conception took place on about 28 December 1989 at a very nice little place in Falls Church, Virginia. Program verification and go-ahead were received from the Richmond Women's Clinic of London, England on 20 January 1990. Development continued through the spring and summer, culminating in an on-schedule rollout last Thursday. The rollout ceremony also commemorated the 25th anniversary of the first flight of the A-7A in 1965.

See Rollout on Page 6.

From the DAG BBS

Con-Chord 6 Reports and Reviews

Con-Chord Report

posted by Kay Shapero

Well, I've about recovered from Con-Chord 6. All in all, it was a fun convention. My particular blessings on Liz Martin and whoever else was responsible for the Kibitz 'n Kids room (also the closest thing we had to a con suite.) Thanks also to those who brought food. Though the sound level from the TV often left much to be desired, most of the time it worked so well that even though I spent a lot of time in there, I saw more of the concerts than I usually do when I come *without* Vicky. In fact during the one-shots, a number of us used it for an impromptu green room. The TV also alerted me to the fact that I'd won a Kazoo Award in time to come in and claim it - since it was for Communications (the Filk Echo to be precise) this was peculiarly appropriate! Said kazoo, complete with modem plug, is now sitting on top of the computer when my four year old isn't using it. With the exception of a few typos and one misattribution the convention songbook came out very well, especially considering that it was almost a last minute addition. We'll have to do this again next year! Notable inclusions: "History 2001", Jane Mailander's filk of Billy Joel's "We Didn't Start the Fire"; "The Hound of the Filkervilles", Bob Kanefsky's filk of Jane's "Hound of the Baskervilles" ("If you value your serious lyrics, my friend, For God's sake, never sing'em to Jane!"); "The Ballad of Brave Indiana and Knights of the Museum", Jane again, picking on Monty Python this time; "Filkin' Danny Davis", by Nick Smith to "Danny Deever"; "The Heralds Said To Me", by Joe Bethancourt & C. McCray Bethancourt to "The Twelve Days of Christmas"; "The Meta-Morph's Carol", by Chris Weber to "I'll be Home for Christmas" ("And you can be... the.... tree!"). I even finally got "Rudolph's Ride" (to "Moreta" by Anne Harlan Prather) and "Moreta" (to Rudolph the Red Nosed Reindeer) published together (where they belong.)

Con-Chord 6 Wrap Up

Posted by Eric Gerds

Con-Chord 6 had 138 members, including con-com and guests. Seventy-five of them were pre-reg, the rest were at the door or supporting.

The Hotel said that we had 77 room nights, while our records showed that we had 80. Since 75 was the break point, we are not going to fight over the last few rooms. We are talking with the hotel for next year and the first draft of the contract should be in my hands in a week or so. I'll let everyone know.

Julia Ecklar did a two hour concert on Saturday night, a record for a filkcon, to my knowledge. I've heard very few complaints about the hotel, other than they should have had more staff in the coffee shop on Sunday morning. The only real major problem with the hotel was that they lost several people's reservations, but they were given rooms when they got there.

I want to thank everyone for the kind words about the program book. I put a lot of time and energy into making it and I am proud of how it turned out. Kay Shapero did a great job collection most of the songs over the bbs lines. She is going to do it again next year.

I didn't have a room at the hotel, so I cannot comment on that, but as far as I could see the Holiday Inn was a very good hotel for a convention of this size. The staff were very friendly and courteous, the conference rooms (four of them) were right next to each other (no chasing wildly about the hotel, map in hand, trying to find the Shangri-La room in time for your next panel), and the restaurant was right across the hall from the concert room. The food was decent, the prices about what you'd expect from a hotel restaurant, but the fact that they provided kid's meals for \$1.00 each meant that with Vicky along I probably didn't spend any more than I would have if we'd gone to the McDonald's located conveniently across the street. The concerts were a good
See Con-Chord on Page 6.

1990 Kazoo Awards

Nominees and Winners

by The Kazoo Kommittee
(aka John & Mary Creasey)

- Category: Grandson of Xerox (tm)
("look what you started")
Kazoo: Pictures
Nominees: Leslie Fish: "Banned From Argo", Kathy Mar: "Calm Down (winner)", Kathy Mar: "Man of War", Kathy Mar: "Drink Up The River", Cynthia McQuillin: "Fuel To Feed The Drive", Tera Mitchel: "Dragon In My Closet"
- Category: Wind's 4 Quarters (Group)
Kazoo: 4 in an X-shape
Nominees: Windbourne (winner), L.A. Filkharmonics, Primordial Oohz, Tachyon Sisters
- Category: Liberace (Keyboardist)
Kazoo: Color Glitter & Candles
Nominees: Kathy Ring (winner), Mike Liebmann, Carl Hylin, Chrys Thorsen
- Category: Why Me? (Parody)
Kazoo: Warped
Nominees: Bob Kanefsky: Body of Work (winner), Mary Creasey: "Leslie Fish's Ghost", Harry Brener: "Three Pterodactyls", Jordin Kare: "Ballad of the Three Fans", Jane Mailander: "Ectomenides"
- Category: Cosmos (Space)
Kazoo: Hole in the Middle of It All
Nominees: Bob Kanefsky: "Mundane's Waltz", Mitchell Burnside Clapp: "Red Star Rising", Kathy Mar: "Do Something", Mary Creasey: "Eyes to See With" (winner), H. Feld: "Voyager Victory Song"
- Category: Cheeriose
Kazoo: Cheerios (tm)
Nominees: Jane Mailander: "I'm Sorry, Cathy, It Just Popped Out", Jim Rousey: "Life Is Hard And Then You Die", Leslie Fish: "Rhododendron Honey", Bob Kanefsky: "Nobody's Moggy Lands", Harold Groot: "Baby Vampire Boogie" (winner)
See Kazoo on Page 8.

Styles of Filking An East Coast View

by Carol Kabakjian

Most of the discussions on various styles of filking that I've heard or read do not accurately reflect the East Coast experience (for instance, the myth that we prefer the singalong). Here is a description of some of the different styles of filk that I have encountered (please note that the definitions are based solely on my own experiences):

Bardic Circle - This used to mean a strict pick-pass-play circle. I felt the term meant any filk circle. However, "Bardic" now means anything from singing to drawing pictures and hasn't much to do with filking anymore.

Filk Circle - (This is the term filkers are now using instead of "Bardic".) Any circle of any style where filking is done.

Modified Bardic - A pick-pass-play circle with the chance to jump in with an "I can top that" song.

Performance Circle - Several Big Name Filkers (BNFs) holding court. This happens more than most people would like at East Coast Filks, since, as most of the East Coasters are **not** BNFs, this allows very few filkers a chance to sing.

Sing-Along - One filker leads everyone else (mostly neos) in a hymnal sing. This is **not** the favored style of most (including East Coast) filkers. It is rarely encountered outside the Boston area.

Encounter Circle - Two or three filkers are asked before the filk starts to jump in with a song and keep the circle going only if it bogs down. This is a term created for Noreascon.

Demi-ghod Circle - One or two filkers take charge (usually a committee member of the con you are at) and keep the circle going. This is especially helpful if you have a large group.

Chaos - There is no particular order to who performs, anyone can jump in and sing when the previous song is done. However, if you don't have a loud voice you may not be heard and accidently get "stepped on". (When this

happens in a circle I'm at I, will usually speak up [since I don't need a loud speaker to be heard] for the quiet person so things can stay fair.)

At Philcon we have a fairly large contingent of neo filkers and those who just like to listen, so we have come up with a compromise circle. We start with an inner "Filk Circle" [see above] (which is allowed to grow when needed) for those who want to sing. We add rows of chairs either to one side or around the outside of the "circle" depending on how the room is shaped for those who like to listen to filk, but don't want to sing. Our "Demi-ghod" (usually Crystal Hagel or myself) makes sure that the "audience" knows they are invited to give input to the circle. As the filking progresses around the circle the demi-ghod will point to each individual in the "audience" rows behind the current performer and ask them if they want to sing, pick a song/subject/tune/etc. for the next person to sing, or request a particular filker in the inner "filk circle" to sing. We also incorporate the "Modified Bardic" style into this strange compromise circle. This style works for us only because of the odd composition of mostly non-performers at large filks.

I've been to Con-Chord and to OVFF (1989) and had a wonderful time at both. The filking at Con-Chord was similar to circles I've encountered on the East Coast which helped me feel comfortable at my first Filk convention. My impression of the style was that of a "modified Bardic" with a bit of a "performer's circle" thrown in. OVFF, on the other hand, was a jam session most of the weekend utilizing the "Chaos" style which worked because most of the local filkers had sung together for a long time and could jump in with a harmony or an instrument at any time. (By the way, this is a form of "sing-a-long" even if no one admits it.)

Quicknews

☛ **Stone Soup Filk**: Kathy Mar will be holding her annual Stone Soup Filk on Saturday, Jan. 5, 1991, from 1:00 PM till "whenever the last person leaves" at her house at 1924 Keller, San Lorenzo, CA. All and sundry are invited to attend. This year Kathy will be "celebrating" the Big 4-0 birthday; mourning attire appropriate, but not required. Attendees are requested to bring a veggie of their choice to put into the Soup, however -- **NO CELERY!!** There will be both carnivorous and herbivorous Soups. Crash space available for those who need it. And don't forget your filkbooks!

☛ The "traditional" THOR Records New Year's Party will *not* be held this year as Chrys will be visiting family.

☛ **Fred Small Concert**: Fred Small (author of "Cranes Over Hiroshima") will be appearing in concert at 7:30 PM, Friday, February 15, 1991, at the Balboa Park Recital Hall in San Diego, CA. Concert will be opened by Windbourne. Tickets are \$9 in advance; \$10 at the door. Available in San Diego from any Windbourne member, the Type Factory (El Cajon Blvd.), and Crystal Rose Productions; also in Los Angeles from Mike Liebmann. For mail order, send check or money order (payable to): Crystal Rose Productions, P.O. Box 982, La Mesa, CA 92044. Include an SASE to have the tix returned to you by mail or they can be held for you until the concert. For more information, call Kate Gilmore at 619/697-3844. Sponsored by Crystal Rose Productions and Windbourne.

☛ Paul Willett and the House of the Silicon Aardvark will be moving to a new, larger house on December 15, 1990. Paul is asking for any available Oook-Oooks to assist him in this endeavor. Pay is the usual: a bit of soda, some pizza and his undying gratitude. Call him at home (818/892-3657) or at work (818/995-0855) to volunteer.

Con-Chord

Continued from Page 4.

deal of fun, too. First off, I made it to the Totally Tasteless and Tacky Revue which was about as advertised (and also wildly funny). Quentin Long (under some mile long pseudonym which I have forgotten) was an appropriate MC, pontificating brilliantly as he announced the ...um... acts. Things I particularly liked: Mara Brenner's Domestic Engineer song, detailing the pleasures of the housewife whose husband has gone out of town for two weeks giving her the chance to goof off in style ("Have an affair? That's too much WORK!"). Right after she finished the song, which involved pulling various items out of a satchel on stage, her small daughter Madeleine capped it by calling from the audience, "Put that back in the closet when you get home, Mommy!" Colleen Savitzky as Miss Piggy doing "Do You Know The Way To San Jose" and (excuse me) hamming it up wonderfully. "Captain Sidney's Malady" as presented by Nick Smith, Barry Gold and Mary Creasey. Nick played the long suffering captain, seated on an ice chest, complete with magazines and "the negatives" in an envelope... the song's in Xenofilkia 13 if you haven't seen it!

I remember enjoying the one-shots, though at this point I'm rather hazy about what was sung at them; probably the effect of being nervous before I went on and self critical afterwards. I do recall Mara Brenner doing a splendid presentation of "The Night the Bed Fell". I think Thurber would have approved her musical version! I don't suppose I did that badly, modulo feeding Dan Deckert to the python by mistake for Dan Davis during an impromptu performance of "Snakes Alive". So much for last minute interpolations! I also joined in on the performance of "Green Hills of Earth" as directed by Mark Bernstein after a rather hectic rehearsal of one hour. It turned out rather well, all things considered (even if we were a mite flat, according to Rod O'Riley, who taped it); first time I've ever been on the receiving end of a standing ovation. Thanks, folks!

Filktape Review

Wackademia by Jane Robinson

by George "Lan" Laskowski
Published in Lan's Lantern #32
Reprinted by Permission

About three years ago, Off Centaur Publications put out a tape called Dr. Jane's Science Notes which had a number of marvelous humorous songs about science. Since then, OCP has gone out of business, and thus the tape is no longer available. THOR Records, however, has now re-recorded most of the songs from that tape, and released them on "Wackademia". The advantage now is that one can hear and understand all the lyrics, and the arrangements fit better with the content. There is also a sense of vitality and spontaneity in the presentation here, something that seemed to be lacking on the previous incarnation of the tape.

Dr. Jane Robinson wrote and performed all the words and music (except the music to "Drive!", written by Dave Van Ronk), with the help of The Primordial Oohz. Her science background enabled her to poke fun at science and academia. In "Drive!" she looks at the "act" of writing papers. The frustrations of registering for classes and other administria are summarized in "Anthem to Bureaucracy" and "Song of the Middle Manager". Other topics include cats ("The Overflowing' Catbox Blues"), research ("The 'I Don't Know It' Blues", "We Can't Find...[The Creature in Loch Ness]"), and "A Look at Things That Don't Exist"), geology ("Dooda Rock Rock") and chemistry ("Battle with the Elements").

For anyone with an interest or "bent" for science, these songs are right up your periodic table.

Wackademia by Jane Robinson, from THOR Records, 1989, \$10.00. P.O. Box 40312, Downey, CA 90242.

The evening concerts sort of run together in my memory - Joey Shoji singing some very funny songs; Julia Ecklar asking people to sign up requesting songs and building her set from

Rollout of JLBC 1

Continued from Page 3.

The flight test program of the JLBC 1 will begin immediately at Edwards AFB, CA. Testing will proceed in a standard buildup fashion beginning with crying, drooling, and diaper-soiling, proceeding through walking, talking and reading, and continuing to an eventual conclusion of going to college, making a heap of money, and supporting her parents in luxury in their old age. Estimated cost of the test program, according to the U.S. Department of Agriculture, is believed to be approximately 250,000 dollars.

Advanced Features

The vehicle in question incorporates many stealth features, appearing to most observers as a cute little baby. Armament of the JLBC 1 includes sonic and olfactory disruptors in the initial configuration, proceeding to inquisitive little hands, and eventually to thrown or otherwise ejected objects. Sensor integration developments scheduled for 1992 will allow the JLBC 1 to optically detect and track a Teenage Mutant Ninja Turtle toy in the checkout line of the Base Exchange, deploy an onboard manipulator device to tug on Dad's sleeve, and engage the sonic disruptors mentioned above.

Should the flight test program proceed successfully, follow-on developments (currently code-named: "Little Brother" and "Little Sister") may begin in as early as two years' time.

Damage expectancy of the JLBC 1 when targeted against military housing is expected to exceed the cumulative retirement pay of a Lieutenant Colonel. Accordingly, the Design and Production Departments, having celebrated their last full night of sleep until 2008, request your best wishes, prayers, and support as they embark on the task of raising a responsible and productive citizen (who will probably still grow up to write a book about us to make us the laughingstock of Geriatric Grove, Florida).

same; Mark Bernstein and a very punny story; and so on.

That was fun! Let's do it again next year!

Wedding

Continued from Page 3.

The reception featured a sumptuous buffet, with a few reminders of the medieval theme (bangers with English mustard, scones and marmalade, roast-beef-and-horseradish rolls). The wedding cake consisted of four killer cheesecakes and three confections known as "The Chocolate Kiss of Death" in an artistic arrangement on the dessert table.

There were two unforgettable highlights of the reception:

1) Windbourne's rendition of "Kiss The Girl" from The Little Mermaid which ended with the groom following the musical advice. (Quentin Long and I considered re-enacting the movie scene by overturning the bride's table, but decided it was too heavy -- and the odds of our getting bridal goblets forcibly inserted into certain orifices was rather high.)

2) A snake dance that spontaneously erupted during Windbourne's rendition of Golden Bough's lively tune "The Wizard". At the end, over 20 people were linked hand to hand, weaving through the tables and around the reception area to the music.

A grand time was had by all. Frisky children were kept from disrupting the service by prompt quieting or removal -- always a nice touch at weddings. The sparkling cider flowed freely at the reception, ensuring that no one would be able to use drink as an excuse for asinine behavior; consequently, there was none. Andy and Marjorie Rosen proudly showed off photos of their new and long-awaited baby William.

The only strange moment was the ominous overhead flight of crows just as the bride and groom cut the cake...

At day's end, Rick and Deborah headed off to an LAX hotel for an overnight stay before leaving for a week in the Smoky Mountains -- bringing with them their new status as husband and wife, their love for each other, the good wishes of all their family and friends, and two leftover cheesecakes.

¹ The effect was somewhat spoilt by Harold's imitation of the Young Frankenstein version of "Puttin' On the Ritz".

Worldcon Report From the Hague

Continued from Page 1.

ride to the cheese market at Alkmaar, northwest of Amsterdam. Unfortunately, the cheese market was filled with tourists, and it was hard to see much.

The filking was a British affair; there were just five other American filkers besides myself. While there were a number of appreciative Germans in the audience, apparently filk has only recently reached the non-English-speaking world, and they haven't produced any of their own. To help introduce people to the concept, Roger Robinson of Beccon Publications was the cast-away on "Desert Island Filks" where he got a number of filkers (including me) to do a sampling which covered the different facets pretty well. The con-com did not provide well for the filkers; only two nights were allocated in the Congress Center, and while the Bel Air function rooms were supposed to be available for the other nights, the hotel manager shut down the function space one night. Shades of Brighton!

As for the rest of WorldCon, there were only five hundred-odd Americans out of a total membership in the 2500-3000 range (including day memberships). I wasn't sure about why it was so low, though some people suggested that the weak dollar coupled with layoffs in the computer and

defense industries had a lot to do with it. There was a fairly large eastern European contingent - many East Germans, a bunch of Poles, some Czechs, Russians, and Hungarians and at least one Bulgarian. One Russian and one American couple were victimized by thieves (the Americans in Paris, the Russians I don't know where) and had to make an appeal to fandom at large for donations.

Overall, it was not as slickly run as Noreascon (but then, what else could be?), but there were some interesting things done there. One was the "Dutch Treat" - a small area where people could buy drinks or a meal (depending on the time slot) for various Pros and talk to them. I sat in on the one with Chelsea Quinn Yarbro and found it fascinating. The masquerade was a real flop; there were only thirty-something entrants and they were really scraping the bottom of the barrel. I'm not too surprised; if I were spending the money to go to Europe, I'd leave my costuming stuff behind in favor of what I'd be willing to carry when I started touring.

Food was not well provided for. There was one cafeteria in the Congressgebouw itself, and a few restaurants within a reasonable distance, but nothing like the cheap fast eats we're used to here. Actually, the best place for a nutritious and inexpensive meal in Holland is at a herring stand - I love the little fishies, and downed a fair number of them. You can get them smoked, but the purist's way is raw salted herring, called *nieuwe*. In the Hague, one vendor told me that I was the first American to sample his wares. I told him how to get the Yanks to buy - just tell them it's Dutch sushi.

San Francisco learned a valuable lesson from the failed D.C. in '92 bid -- keep your hotel problems secret until after you win. Immediately after the results were announced, we learned that due to another convention they would not have all their function space until Friday. Had that been known beforehand, I think the Hawaii write-in (which finished second) would have won. Major shock: Zagreb finished third, ahead of Phoenix.

Does Holiday Shopping Have You Stumped?

If you're searching for that perfect gift for your favorite filker, ask your local filk dealer about a Gift Certificate or send a gift subscription to *The Filking Times*.

Kazoo Awards

Continued from Page 4.

Category: Charles Babbage Memorial Hacker's Award
 Kazoo: Computer Chips
 Nominees: Steve Savitsky: "Vampire Megabyte" (winner), Frank Hayes: "S-100 Bus" (winner) (tie), Bill Sutton: "Do It Yourself", Duane Elms: "Threes 1.1", Bob Kanefsky: "Technophobe's Lament"

Category: Program Practices (Totally Tasteless & Tacky)
 Kazoo: Safe Filking
 Nominees: Bob Kanefsky/Kathy Mar: "Dear Departed", Cynthia McQuillin: "Chocolate Lover" (winner), Dr. Jane Robinson: "Pearly White", Tachyon Sisters: Body of Work

Special Awards:

Category: "Diamond in the Rough"
 Kazoo: White Rhinestone
 Winner: Bob Stoddard: Saving ConDiego Filking

Category: Guest of Honor
 Kazoo: Gold
 Winner: Julia Ecklar

Category: Con Chairman
 Kazoo: Sequin
 Winner: Eric Gerds

Category: Great Communicator (1)
 Kazoo: Modem Kazoo
 Winners: DAG BBS, Stormgate Aerie (tie)

Category: Great Communicator (2)
 Kazoo: Press Pass
 Winner: The Filking Times

Category: Most Improved Guitar
 Kazoo: Stringed
 Winner: Mike Liebmann

The Kazoo Kommittee wishes to thank all who participated in the 1990 Kazoo Awards Ballot Box Stuffing Contest. This was conducted at Con-Chord 6 with the motto: "Vote early and often!"

The Kommittee Members *did not* vote !!!

Filkers Directory Abbreviated Listings

This list gives the last name of every entry currently on record for The Filkers Directory. Following the name, a ZIP code appears if the address will be printed, and/or a telephone area code appears if the telephone number will be printed. Finally, the date that information was entered into the data base appears.

If your address or phone number has changed since this date, or if you wish to add or delete any information, please notify Rick Weiss of the change by December 28, 1990 to be included in the 1991 edition.

Last Name	ZIP Code	Area Code	Status Date	Last Name	ZIP Code	Area Code	Status Date
Akers	92708		12/11/88	Martin	90045		12/12/89
Alway	49001		12/12/89	Maxfield	90503		12/04/88
Anderson	91107		12/04/88	Meek	61821	217	12/12/89
Andreoli	92119	619	12/12/89	Merrigan	90291		05/26/89
Barrett	91773		12/04/00	Middleton	72214		12/27/89
Bartellis	43228	614	12/12/89	Mullen	92642	714	12/12/89
Baylor	94086		03/02/90	Mullen	92126		12/12/89
Bernard		513	12/12/89	Nakkula	48826		12/12/89
Bernson	48917	313	12/12/89	O'Rear	92044		07/25/89
Biggs	85016	602	12/12/89	O'Riley	92644	714	12/11/88
Borean	L5K-4K4	416	12/12/89	Pappas	25302	304	12/12/89
Brener	91006	818	12/11/88	Pardue	47403	812	11/27/90
Burnham	85024		12/12/89	Pardue	47403	812	12/12/89
Caldwell	37202	404	12/12/89	Parker	94041		10/07/89
Clary	91016	818	12/11/88	Parton	45431		12/12/89
Cole	93644		05/20/89	Priest	90277		02/05/89
Coleman, Sr.	93555		12/04/88	Rosen	91304		12/04/88
Coons	85063		12/12/89	Rubin	92622		07/02/90
Copperburg	91602		02/05/89	Ryerson	90710		03/16/89
Coulson	47438		12/12/89	Sanders	96822		12/04/88
Cox	90604		12/11/88	Savitzky	95128	408	10/07/89
Creasey	90504	213	12/04/88	Schneider	60626	312	12/12/89
Digby	90042		12/04/88	Shapero	90066	213	04/06/89
Dodge	91343		12/04/00	Shearer	92506		12/11/88
Dormire	48826		12/12/89	Shelter	52722		12/12/89
Filpus	48826	517	12/12/89	Sherwood	90066	213	12/11/88
Fox-Davis	91406	818	12/04/88	Shoji	94122		02/20/90
Friend	90007		12/04/00	Simpson	94706		07/25/89
Galt	94304	408	12/04/88	Sloan	80002	303	11/20/90
Garrett	91764		11/27/90	Smith	91106	818	12/04/88
Gasperik	91601	818	04/14/90	Smith	43221		12/12/89
Gerds	90266		12/04/88	Smith	48104		12/12/89
Gold	90066	213	12/04/88	Smith	92122		12/04/88
Gold	94039		03/16/89	Space Opera	46220		04/14/90
Grigg	92626		08/05/89	Springer	45056		12/05/89
Groot	92124		11/24/90	Stein	22210	703	12/12/89
Heslin	92041		12/04/88	Stern	91331		12/11/88
Hopwood	91402	818	12/04/88	Stevens	91342		12/04/88
Horton	18510	717	12/12/89	Sutton	30067		12/12/89
Howell	91770		05/20/90	Thor Records	90241		12/11/88
Jolley	90405		12/04/88	Unlikely Pub.	94805		10/01/90
Jones	94608	415	05/20/89	Van Deest	37214	615	12/12/89
Kabakjian	19050	215	10/01/89	Vazquez	43202	614	12/05/89
Kare	94566		08/05/89	Wail Songs	94604	415	12/15/88
Kelson	91304		01/26/89	Warner	85201		03/16/89
LASFS	91601		12/04/88	Warren	70006		06/22/89
Leavitt	90025		12/11/88	Watson	94002		03/08/89
Leonard	94134		03/02/90	Weiss	92644	714	12/04/88
Levin	90069		04/20/90	Whistler		619	01/15/89
Liebmann	91342	818	12/04/88	Wiebe	93727		03/08/89
Long	94022	415	12/04/88	Willett	91343		12/04/88
MacDonald	A1C-3X5	709	08/01/90	Wilson	91505		12/29/88
Mailander	90274	213	12/04/88	Young	92644		07/02/90
Mar	94580		12/04/88				

LAF A FILKSING

Saturday, December 15, 1990
7:00 PM until then some
The House of Perpetual Commotion
(AKA John & Mary Creasey)

3754 W. 170th Street, Torrance, CA 90504-1204
213/329-6772

TYPE OF CIRCLE: Probably Chaotic, but subject to change.

DIRECTIONS: LA. Thos. Bros. page 63, grid B-5

FROM THE NORTHWEST: Take the San Diego Freeway (I-405) south to the Redondo Beach Blvd. off-ramp. Turn left onto Redondo Beach Blvd., go to the second stoplight (Almsworth Avenue) and turn right. Then take the second left onto 170th Street. The house is the third one on the right (it's a 2-story).

FROM THE SOUTH: Take the San Diego Freeway (I-405) north to the Artesia Blvd. (Hwy. 91) off-ramp (mandatory right turn at end of ramp). Stay in the right lane and turn right onto Prairie Avenue. Turn right immediately after the freeway overpass onto 171st Street. (If you miss the turn, turn right onto Redondo Beach Blvd and follow the directions above.) Turn left at the first stop sign (Almsworth Avenue). Turn right onto 170th Street. The house is the third one on the right (it's a 2-story).

FROM THE NORTH OR NORTHEAST: Take any freeway south to the Artesia Freeway (Hwy. 91) West to the Harbor Freeway (Hwy. 110) South. Follow the signs to the San Diego Freeway (I-405) North and then follow the "From the South" directions.

NOTES:

1. Dinner is before the Filk, do-it-yourself. Ask the Creasey's for local referrals.
2. Sagans of crash space available, but Overnights will be requested to help clean up.
3. There are NO multilegged, fuzzy beasties in the house.
4. There ARE carpet commandos (aka rug rats aka kids)--be warned! All kids will be banished upstairs (with TV, VCR and Atari videogame machine) where there MAY be an on-site babysitter (not confirmed as yet). Resident kids' curfew is 10 PM. Contributions will be requested to cover hazard pay.
5. Bring all of your usual filk stuff.
6. **NO SMOKING -- PERIOD!!** (Tobacco *only* may be burned outdoors.)
7. There is a piano, useable, but it's tuned to 435, not 440, since it is very old.
8. There are two silicon-based lifeforms (PC clone), which will be in hibernation for the night.
9. Hot Tub will be open for stewing. Swimsuits are optional.

Next LAF A Filksing
Saturday, January 12
Harry & Mara Brener, hosts
Arcadia, CA

The Filking Times
13261 Donegal Drive
Garden Grove, CA 92644-2304



*Looking For An
EXTRA SPECIAL GIFT
For That **SPECIAL FILKER?***

**Why not give a Gift Certificate from
Your favorite Filk Dealer?**

**And how about a Gift Subscription
to The Filking Times?**

**Or a Gift Membership to Consonance 2,
ConCerto 2, Con-Chord 7, or OVFF 7?**